

## About Craig Rayburn and his Music

*"Craig and his songs are woven from the rich fabric of the West. An incredible mosaic of cowboy, California folk and 60's rock in a unique debut album. Like the Coyote in his song, Craig boldly sits at the edge of the city lights and comments on life in the West then slips back into the desert canyons before dawn."*

Craig Rayburn is a well-seasoned musician, having played guitar and written songs for over three decades. His long musical career has served him well in the formation of his unique and varied style. Whether one calls him an Americana artist, a rocker or simply a singer-songwriter, all would be true. His rich voice will captivate you with his songs of love, longing, loss and life. The depth of his voice and the breath of human emotion covered are far-ranging. Rayburn's powerful vocals strike right at your heart and compel your attention.

Rayburn and band, played bars, clubs, and whatever else they could wrangle in the late 70's. Early on in his career, Rayburn toured throughout the western USA on the club circuit with his band. Based in Santa Cruz, California, he played nearly every musical venue in Santa Cruz and the Monterey Bay in the 80's and 90's, making it on to a record Kevin Kraft produced, "The Best of the Monterey Bay". Recently, Rayburn has produced and recorded his solo debut album with the help of award-winning singer songwriter Keith Greeninger.

Craig has released a masterful collection of his originals. This record showcases Rayburn's diversity, including folk-rock, rock, alternative country, ballads and Americana. Joining him on this collaboration is Jim Norris with amazing "right on" drumming, Paul Olguin with his driving bass, the rich harmonies of Keith Greeninger and Tamala Brown, multi-instrumentalist Dayan Kai, S.F. pianist extraordinaire John R. Burr, former Wayback fiddling pro Chojo Jacques, hot licks by L.A. guitarist Randy Mitchell, lush organ by Gianni Staino and some stellar dobro and slide leads by brother Keith Rayburn.

This CD highlights the wide range of songs Craig writes. From the sad ballad of a woman awaiting love on the edge of town in "Someone to Love" to the searing commentary of rocking "Good for Nothing", Craig rivets with his powerful lyrics and enchants with his warm, strong vocals. The light-hearted "Probably" turns suddenly serious with the possibility of loss. Craig's ability to remind us of such twists in life is a unique talent. "Cold in the Canyon" speaks to the heart of family relations while the lively, tropical "Mexican Moonlight" cheers our spirits. Nostalgic "Time Waits" once again reminds us of the incredible scope of Craig's songwriting ability. Rayburn's powerful vocals and lyrics take you on an epic journey as you experience the full span of his musical styles. It is a trip you don't want to miss.

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### QUOTES:

"His new release, titled 'Coyote', is Rayburn's first, featuring a rough-hewn folk rock sound that evokes the wild vistas of the West." Wallace Baine, Santa Cruz Sentinel

"Has the expansiveness of the west and the desert. Craig is a cross between Jackson Brown and Lowell George," Keith Greeninger, singer-songwriter..

"Greg Brown meets Neil Young," Tim Prince, producer.

"'Coyote (own editor) is a debut he can be proud of. It's a CD with the fine cadence of the country rock of the 70's. John Gjalteme, AltCountry